

Implementation Training for

Level III: Depression Education & Suicide Awareness
Classroom Program



LEVEL III IMPLEMENTATION TRAINING AGENDA

- Erika's Lighthouse Core Messages
- Level III Objectives & Components
- Addressing Sensitive Topics
- Level III Content
- Tips for a Successful Teaching





Best Practices Registry

Classroom Education Programs

Use Together or Standalone. All are fully bilingual in English & Spanish

Level I: We All Have Mental Health (Ideal for gr. 4-6)

Introduction to mental health by understanding everyday feelings vs. overwhelming feelings with a strong focus on help-seeking and good mental health.

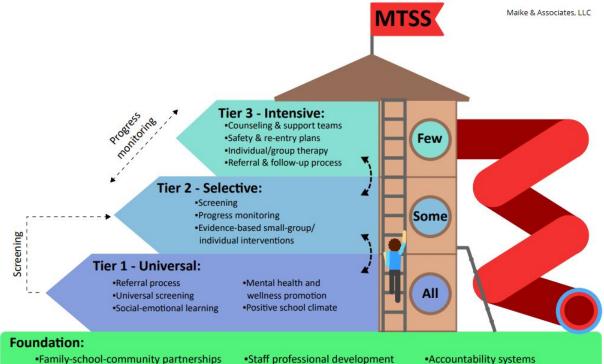
Level II: Depression Awareness (Ideal for gr. 5-9)

Introduction to depression by recognizing signs and symptoms with a strong focus on help-seeking and good mental health.

Level III: Depression Education & Suicide Awareness (Ideal for gr. 8-12)
Introduction to depression and suicide with a strong focus on help-seeking and good mental health.



MTSS AREA OF FOCUS



What more can we do here?

What can we do better?

- Mental health promotion and awareness
- Staff professional development
- Positive school climate and culture
- Accountability systems
- Data-based decision making



Addressing Sensitive Topics

In order for students to feel safe and be fully engaged in the lessons, there are some important things to do when this program is introduced to students.

- Establish Group Norms
- Answer Difficult Questions
- Be Sensitive & Trauma Informed







Establishing Group Norms



Here are some guidelines you may find useful in helping students come up with them:

- Everyone should be involved in creating the group norms.
- Use guiding questions to help students identify the norms that will achieve a safe and caring classroom:

Some examples of group norms that are brainstormed may include:

- Listen to others' perspectives
- Maintain confidentiality
- Participate
- Right to pass
- Respect differences



Answering Difficult Questions

It may be helpful to follow this protocol when responding to difficult questions:

- 1. **Affirm that the student's question is legitimate.** Restate it for clarification and acknowledge that others might also wonder about this. "Thanks for asking that. I am sure other people would like to know about..."
- 2. **Identify if there is a belief/value that is inherent in the question.** Point out anything about the question that might be opinion-related. It is important to express the range of opinions without identifying that any single opinion is the right one. "Some people might believe...while others believe..."
- 3. Answer the factual part of the question. "Here is what is known to be true..."
- 4. **Refer to a trusted adult.** "This would be a great question to ask your (aunt, dad, caregiver, etc.)"
- 5. **Check back.** "Did I answer your question?"
- 6. **Leave the door open.** "If you have any other related questions, I hope you will feel free to ask."



Being Sensitive & Trauma-Informed

Students:

- Come to the classroom with many different values, cultural and religious beliefs, and ideas about these topics.
- May have experienced trauma of some sort in their life, it may have an impact on their ability to thrive and be healthy.
- May have difficulty sharing ideas and discussing these issues with their peers.

Educators should:

- Infuse language and guidelines to support sensitive and personal discussions in classrooms.
- Seek opportunities to instill hope, resilience, safety.
- Switch your mindset-"remember the student who has experienced trauma is not trying to push your buttons.







Level III Core Messages

Depression is..

a mood disorder common serious treatable Everyone deserves good mental health

You are not alone there is hope





teaches young people the skills to seek help through depression education that is teen centered, factual & hopeful

AUTHENTIC

Real stories from real teens

EMPOWERING

Teens can find their voice

ACCESSIBLE

Flexible and ready to use

HOPEFU

Not fear-based; comes from the heart



Choose Your Path: Level III

Determine which version you will be teaching:

Full Program:

- Made up of 4 lessons
- Each lesson is 35-45 minutes
- Meets National Health Education Standards

1-Day Lesson:

- One lesson that is a condensed version of the Full Program.
- The lesson is 35-45 minutes

Full Program

Download the Full Level III Program

(includes all Facilitator Guides and Student Packets)

Lesson One: Signs & Symptoms

Video Segment Lesson 1:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packet (Spanish)

Slideshow (Google, PPT| Spanish)

Self-Referral Cards (Spanish)

Student Bookmark (Canva | Spanish, Canva)

Lesson Two: Self-Care

Video Segment Lesson 2:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packets:

Callie (Spanish)

Mason (Spanish)

Alan (Spanish)

Jasmine (Spanish)

Edgar (Spanish)

Mac (Spanish)

Slideshow (Google, PPT | Spanish)

Lesson Three: Getting Help

Video Segment Lesson 3:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packet (Spanish)

Slideshow (Google, PPT | Spanish)

Student Evaluation: http://elhhs.info/ | QR Code

Lesson Four

Facilitator Instructions

Student Packet

Performance Assessment Rubric (Spanish)

One Day Lesson

Best practice is to use the full four-day lessons. However, our research has demonstrated an increase in knowledge and help seeking with only one-day.

Full Video: Vimeo | YouTube | Google

Facilitator Instructions

Self-Referral Cards (Spanish)

Slideshow (Google, PPT | Spanish)

Student Stories



Objectives of Level III: Full Program (4 lessons)

Lesson 1:

- Define depression as a mood disorder
- Explain that depression can happen to anyone, anywhere
- Explain that there's not one reason someone has depression
- Recognize that depression can get better and you can find support
- Access information on depression

Lesson 2:

- Read and process stories from the video to learn more about each student's experiences with depression
- List valid & reliable resources for peers to go to when needing support

Lesson 3:

- Share answers from the lesson prior and identify a valid and reliable resource to help teens
- Participate in an activity that reviews content from all three lessons
- Understand that self-harm and suicidal thoughts are symptoms of depression that must be taken very seriously

Lesson 4: Student Skills Check

 Demonstrate their knowledge and accessing information/resources skill gains



Objectives of Level III: One-Day Lesson

This one-day version of the program consists of an engaging and interactive lesson designed to be taught to provide students with increased:

- knowledge of key concepts related to depression and suicide
- self-advocacy and peer-to-peer intervention
- ability to identify and access trusted adults
- awareness of how they can support their own mental health and well-being
- understanding that self-harm and suicidal thoughts are symptoms of depression that must be taken very seriously



















Components of Level III Program

- Videos
- Facilitator Instructions
- Student-facing Slides
- Student Workbooks
- Self-Referral Cards
- Student Bookmarks
- Pre- and Post-Tests

Lesson One: Signs & Symptoms

Video Segment Lesson 1:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packet (Spanish)

Slideshow (Google, PPT| Spanish)

Self-Referral Cards (Spanish)

Student Bookmark (Canva | Spanish, Canva)

Lesson Two: Self-Care

Video Segment Lesson 2:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packets: Callie (Spanish)

Mason (Spanish)

Alan (Spanish)

Jasmine (Spanish)

Edgar (Spanish)

Mac (Spanish)

Slideshow (Google, PPT | Spanish)

Lesson Three: Getting Help

Video Segment Lesson 3:

Vimeo | YouTube | Google

Facilitator Instructions

Student Packet (Spanish)

Slideshow (Google, PPT | Spanish)

Student Evaluation: http://elhhs.info/ | QR Code

Lesson Four

Facilitator Instructions

Student Packet

Performance Assessment Rubric (Spanish)



Plan & Implementation for Teaching Level III

Step 1: Prior to teaching every lesson

- Read through the Facilitator's Guide
- Watch the video(s)
- Review the slides
- Prep classroom materials & pre/post tests

Step 2: Remind the school mental health team that you are teaching this programming (if using self referral cards).

Step 3: Teach program

Step 4: Complete the required Erika's Lighthouse Report on Impact form

Step 5: Complete the Educator Evaluation Survey



Level III Facilitator Guide



Level III: Depression Education & Suicide Awareness

A One-Day Lesson Designed for Grades 8-12

Erika's Lighthouse is a not-for-profit depression and mental health education or againstation that educate upper elementary, middle school and high school ommunities about teen depression, eliminates the sigma associated with mental health sause and empowers teens to take charge of their mental health. For more information and other programs and resources, so to way, erikalighthouse or great the control of the programs and other programs and resources, so to way, erikalighthouse or great the control of the programs and other programs and the sources to the the sources

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This program was written from functions, preferationals and other adults exciting mith addressents in educate them requiring this was surrounding dispersions. While It fails in plantations consult with third in the sequence, upon a refer of the dispersions of the sequence of the seque LESSON 1 FACILITATOR INSTRUCTIONS

Lesson l Overview and Objectives

Lesson 1 is the core lesson of the Erika's Lighthouse Level III program and

Students watch the first video segment, which teaches key concepts about depression and suicide through student stories, narration and graphics.

The lesson concludes by educating students on where and how to access help should they need it for themselves or a friend.

NATIONAL HEALTH EDUCATION STANDARDS ALIGNMENT STANDARD 1: Students will comprehend concepts related to health promotion and disease prevention to enhance health. STANDARD 3: Students will demonstrate the ability to access valid information, products, and services to enhance health.

LEARNING OBJECTIVES

Students will be able to:

- Define depression as a common mood disorder with specific changes in moods, thoughts and behaviors.
- · Explain that depression can happen to anyone, anywhere.
- Explain that there's not one reason someone has depression.
- · Recognize that depression can get better and you can find support.
- · Access information on depression.

TOTAL INSTRUCTION TIME
45 minutes

TEACHING STRATEGIES
Video
Discussion
Accessing Information Activity

Expect answers to include: depressed mood, sadness or irritability, self-harm, and suicidal thoughts

Slide 6: Symptoms

Show this slide as the discussion progresses to ensure students can see the primary symptoms associated with depression. It's important to note that for a diagnosis of depression, at least 5 symptoms must be present for most of the time for at least 2 weeks. It's important to note that a diagnosis of depression must be given by a mental health and/or medical professional.

Slide 7: Discussion - Stigma

Prompt students with the question: "When I say the word STIGMA, what comes to mind? What are some examples of stigma that some of the teens in the video experienced?"

Expect answers to include: Jasmine did not want to speak up because of the stigma in her community and family. Mac felt that way as well.

Slide 8: Stigma Definition

Read the definition of stigma to students. Students can give examples of the teens in the video if they haven't already done so.

Slide 9: Select a Story

Teacher selects one or more of the Student Stories for the class to read on their own. Lead the discussion utilizing the discussion questions at the end of stories that focus on good mental health, stigma and self-care. The goal is to have students read and process stories from the video to learn more about each teen's experience with depression.

Ideally, students are broken up into groups to read stories (as time permits) and answer the follow-up questions (existing discussion questions include good mental health, stigma and help-seeking)

Slide 10: Follow up Questions

Follow up questions after reading the story/stories.

- What was going on in their life when the teen experienced depression?
- · Why was it so hard for the teen to talk about their depression?
- What self-care strategies did the teen use?
- Who did the teen seek support from?

Teacher should ask students what self-care strategies work for them. Who do the students seek support from?

Slide 11: Question - If a friend at your school felt depressed, list two people (or resources) that would be trustworthy and reliable?



Representation Matters



















Level III Slides







You will... Define that depression is a common mood disorder with specific changes in moods, thoughts, and behaviors Explain that there is not one reason someone has depression Recognize that depression can get better and you can find support Explain that good self-care is a key piece to managing depression Describe that self-harm and suicidal thoughts are symptoms of depression

The Video



Discussion

What are some of the signs and symptoms of depression?

Symptoms

- Depressed mood, sadness or irritability Loss of interest or pleasure in activities
- ► Change in weight or appetite ▶ Change in sleep
- Feeling sped up or slowed down ▶ Fatigue or loss of energy
- Trouble concentrating or making decisions





Discussion

What is Stigma?

What are examples of stigma that some of the teens in the video experienced?

Stigma

Stigma is the belief that if you share that you need help, you will be disrespected or disgraced



Stories







Follow Up Questions

- ▶ What was going on in their life when the teen experienced depression?
- ▶ Why was it so hard for the teen to talk about their
- ▶ What self-care strategies did the teen use?
- ▶ Who did the teen seek support from?





Definitions

suicide

self-harm

988 SUICIDE & CRISIS



Level III Student Workbook

NAME	
	(Zm)
	ACCESS VALID & RELIABLE RESOURCES

RESOURCE	VALIDITY (why)	F	RELIABILITY (why)
		YES	YES
		NO	NO
		YES	YES
		NO	NO
		YES	YES
		NO	NO
		YES	YES
		NO	NO



Validity: Is the resource truthful?



Reliability: Is the resource trustworthy and dependable?

- · Is the site or resource from a respected organization
- (.gov, .edu, or .org)? · Is the site or resources current?
- · Is there data that supports claims?
- · Can you find the same information in another resource?
- · Will you be able to access this resource when you need it?
- · Is this resource free? If not, do you have the money you need to pay for
- this resource? · Do you need/have permission to use this resource?
 - · Do you need transportation to access this resource? If so, do you have transportation?
 - · Are there any potential barriers to accessing this resource that need to be considered?



RECOGNIZING DEPRESSION I come from Mexico City [and] a really loving family, a lot of support.

The first interaction with depression I was about 14, 13. I was in Mexico. All of a sudden, I felt something was wrong. I thought it was mostly because of my relationship. I loved this girl with all my heart, but then for one reason or another, things didn't work out, especially with me moving to the United States, I knew that was going to be a tough transition.

Latinos, we know family, community. Leaving that behind, no matter where you go, even if you're leaving for the greatest thing, you're not going to have your family with you. That is the hardest part I think. That support. It's people who know when you're sad, when you're happy, they know everything about you. So not having that support [after you move], it's tough.

IMPACTING DAILY LIFE I knew that my grandma and my mom would have a hard time [with me leaving Mexico] because I'm their only son and their only grandson. So I knew that was going to be tough on them, so I was kind of sad for that reason too. I felt slow, my mind was clogged. My mood wasn't as happy, or as energetic. My thoughts were of guilt, thinking I could have done things different to sustain my relationship [with my girlfriend in Mexico]. I was

clumsy in my movements, I did not want to do as many activities.

My mom was a little angry and surprised. She had never seen [me depressed] like that, and she told me about how I was not focused. Coaches told me the same thing, my level of play wasn't as it used to be and they wanted me to perform well. The desire to learn wasn't as strong.

SEEKING HELP AND FINDING SUPPORT. The inner struggle was that I was

SEEKING TIEEF AND FINDING SOFFORT THE IIIIE SUUGGE WAS GIACT WAS
someone who I didn't think would have depression. I am outgoing. But it was
happening to me. [For me, getting help was] going to therapy, meeting with my
therapist. I miss her, she was a big part of my recovery from that state of mind. I
remember the first sessions were just like basic stuff, getting to know me. After a whi
that's when I really started opening up about the core of my depression.

can define self-care.	can list a resource not at the school.	is willing to share what they do for self-care.
initial	initial	initial
can list a warning sign of depression.	can share a cause for depression.	can name a trusted adult in the school.
initial	initial	initial
can define what	can define what	can explain

it means when a

resource is reliable.

initial

it means when

a resource is valid.

Find someone who



initial ____

what stigma

means.





Erika's Lighthouse

Teen Depression Know the signs...

Depression is an illness that affects our moods, thoughts and behaviors.

Five or more of these symptoms must be present most of every day for at least two weeks or more:

- · Sad. depressed or irritable mood
- · Loss of interest or pleasure in favorite activities
- · Significant weight loss or gain, or change in eating habits
- · Change in sleep patterns
- Restlessness or agitation
- · Fatigue or loss of energy
- · Feelings of worthlessness or guilt
- Trouble concentrating or making decisions
- Repeated thoughts of death or suicide

Depression is common, can be serious and is treatable

If you think you may have depression, **you are not alone.**Understand that it can get better but you need to take
action. Tell a caring adult who can help you to get an
evaluation from a doctor or mental health professional



IN CRISIS AND ALONE? Call or Text 988

IMMEDIATE RISK OF SAFETY?

Call 911

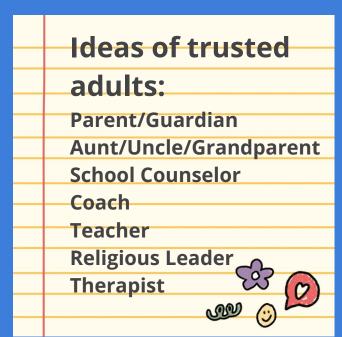
WHERE TO GO FOR HE

Write down the name of a trusted adult you can go to if you need help

Help educate your family with our resources from ErikasLighthouse.org



Student Bookmarks





Promote Good Mental Health





Student Skills Check - Lesson 4

LESSON 4 FACILITATOR INSTRUCTIONS

Erika's Lighthouse Performance Assessment

Choose one of the four options in the boxes below to demonstrate your knowledge and skill gain during this program.

You are an author of self-help books that promote well-being. Create a one-page overview about your new full-length book that shares the experiences of someone with depression. This overview document is meant for you to market your book around the United States to bookstores and people interested in buying your book. You will submit a one-page overview document.

Make sure the overview includes:

- · A story about a main character
- · 4 warning signs of depression for the character

with depression

- · Two causes of depression for the character · Two valid and reliable resources, products. people or places for the main character
- to go for support · Explanation of why these two sources
- are valid and reliable

You are concerned about a friend possibly being depressed. Using voice memo on your phone, or creating a video on Flipgrid, construct a caring message to them that is

at least 1.5 minutes in length. Make sure your message includes:

- · That you care about them and why you wanted to reach out
- · 4 warning signs of depression that you recognize
- · Two possible causes of depression Two valid and reliable resources. products, people or places your friend could access easily
- · Explanation of why these two sources are valid and reliable.

You are a newscaster or radio broadcast reporter reporting a story about depression. Your audience includes adults watching the nightly news or listening on the radio coming home from work. You will submit a sound byte of your radio broadcast or a video of

Make sure your broadcast includes:

- · A story, or information on depression
- to adults in the community. · 4 warning signs of depression

your newsreel.

- Two causes of depression
- · Two valid and reliable resources, products, people or places the audience may go to for support.
- Explanation of why these two sources are valid and reliable.

Use Storyboard (or draw) to develop a comic strip story that addresses depression among people your age.

Make sure your comic strip includes:

- A story on depression to peers your age · 4 warning signs of depression
- · Two causes of depression
- · Two valid and reliable resources, products, people or places the audience may go to for support.
- · Explanation of why these two sources are valid and reliable.

LESSON 4 FACILITATOR INSTRUCTIONS

Performance Assessment Rubric

Content		Assessing Resources
4 (EXCEEDS)	I included four or more accurate warning signs of depression. I included two or more accurate causes of depression.	I listed at least two local or regional resources/products/people or places that can help someone. I clearly explained giving at least two reasons for validity and two reasons for fer leiability why my two sources are valid and reliable.
3 (MEETS)	l included at least four common warning signs of depression. I included at least two common causes of depression.	I listed two or more resources/ products/people or places that can help someone. I explained at least two reasons for validity and two reasons for reliability why my two sources are valid and reliable.
2 (CLOSE TO MEETING)	I included two or three common warning signs of depression. Or some of my warning signs were not all accurate. I included only one common cause of depression. Or my causes were not all accurate.	I listed one resources/products/people or places that can help someone. I explained why my two sources are vailed and reliable, but the explanations might not have been thorough or accurate.
1 (NOT YET MEETING)	l included only one or no warning sign of depression. Or all of my warning signs were not accurate. I included only one, or no common cause of depression. Or all of my causes were not accurate.	llisted one or no resources/products/ people or places that can help someone. Or my resources weren't accessible for the audience in my project. I did not explain why my sources are valid and reliable.





Self-Referral Card

Work with the school counselor(s) or other mental health professionals in the school for this process.

SELF-REFERRAL CARD

Please fill out the <u>ENTIRE</u> card, fold it in half and turn it in to your teacher.

Classroom	
Teacher	
Period	
After hear	ing the presentation,
	ing the presentation, ke to talk to a mental health worker in the next 24 hours
U would lil	

TARJETA DE REFERENCIA

Favor de llenar la tarjeta por <u>completo</u>, dóblar por mitad y entregar a su maestro.

Nom	bre
Salon	ssor
erío	do
De	spués de escuchar la presentación,
	Me gustaría hablar con un trabajador de salud mental en las próximas 24 horas.
	Me gustaría hablar con un tradajador de salud mental la próxima semana.
	No me gustaría hablar con un trabajador de salud mental.



Level III Pre/Post Test







TIPS FOR A SUCCESSFUL PROGRAM

- Our programs are extremely FLEXIBLE- if you need more time or to cut something from a lesson, you are welcome to do so.
- Best practice is to teach this program at the classroom-level, not auditorium-style due to the sensitive & personal nature of the topic.
- You know your students best. You know what content they are ready for and how to continue the conversation in meaningful ways.
- Best practice is to NOT deliver program on a Friday or before an extended break - especially with the self-referral cards.
- Pick a day with extra support
- Have a plan for self-referrals and who is going to support that process (admin, mental health staff, nurses etc.)



OUR FREE PROGRAMS





Optional Program Additions



Overcoming Barriers to Asking for Help

The majority of young people do not seek or receive the help they deserve. That can be changed by learning how to overcome barriers to seeking out help.

Common Barriers:

- I fool like a burden
- I don't want to disappoint anyone.
- is a nonhlem
- I feel achamed and embar
- There's no hope so I might as well not
- My problems are not as bad as other people problems.
- I should be able to handle this on m
- I don't deserve help or support.
- People have already told the mountenine, just look the positives."
- Maybe Lamijust being drama
- Maybe I am just being dramati

Research shows that trying to change our thoughts can make a positive impact on our mental health.

The examples below highlight this.

Barrier	Instead of Thinking:	Try Thinking this Way:
I'm a burden.	People have more important things to deal with than me.	If someone was asking for help the same way I'm asking, I'd be willing to listen and help them.
I don't want to disappoint anyone.	I'm sorry. I know I've let you down and embarrassed you. I'll be better next time.	Thank you for your patience and for listening to me. Can we keep this open dialogue going?
My problems aren't as bad as other people's problems.	I'm not going to reach out to Leslie. She has tryouts coming up and is dealing with her parents' divorce.	My feelings are valid and I'm worth the time and space. Asking for help is ok.

If you need to speak with someone immediately, please text or call 988.

If this is an emergency, please call 911.



5 minute classroom breaks

to boost mental health





Having Supportive Conversations with Peers

Teens tend to turn to their friends rather than their parents for support. It can be difficult to know how to respond when someone opens up to you about their mental health. Below are ideas about how to have supportive conversations with your peers.

Listen more & talk less. - Listen non-judgmentally - Make eye contact - Reassure your friend but don't make promises or keep secrets - Ask direct questions - Use empathy

What a Peer might say or do	Unhelpful Response	Helpful Response
I'm not feeling like myself lately.	Things could be worse.	I care about you. What do you think is causing you to feel so bad?
I know we don't talk much, but I'm having a tough time.	Yea, me too. I'm so stressed out.	I'm so sorry you're going through this. It sounds really hard.
A friend confides in you that they have had suicidal thoughts recently.	I promise I won't say anything to anyone.	Let's go talk to (a trusted adult I'll go with you. I'm really glad you told me.

IMPORTANT: if you feel like someone is at risk for immediate harm, or has mentioned suicide, you need act right away. Do not keep it a secret. Walk with them to an adult if possible or immediately tell an adu

If you need to speak with someone immediately, please text or call 98

If this is an emergency, please call 99







We're here to support you!

Program Support ilana@erikaslighthouse.org katie@erikaslighthouse.org

